

DJ FAST AND FLUID



#1

APRIL 2024



"MY GOD, IT'S FULL OF STARS"

BUNGLE'S MELODIC TRANCE ADVENTURES IN TIME AND SPACE



CHILL! **CHEESE!**
and Choons!

M-XCLOUD

HEAR THIS.OTO

**CHECK FOR NEW MIXES ON THE FIRST
CHEWSDAY OF EVERY MONTH!**

MY GOD, IT'S FULL OF STARS

**BUNGLE'S MELODIC TRANCE ADVENTURES
IN TIME AND SPACE**

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CHAPTER 1

LUNAR BASE 1





ULTIMATE COUNTDOWN

EARTH.

2092.

42 YEARS AFTER THE PLANET HAS BEEN DECIMATED BY THE "COST OF GREED CRISIS" WARS.

THE PASSENGER SHIP "PEGASUS IV" BEGINS ITS COUNTDOWN FOR TAKE OFF TO THE NEWLY ESTABLISHED SPACE COLONY ON THE PLANET NEW FOUND LAND.

EN ROUTE, THE SHIP WILL BE STOPPING TO COLLECT THE COLONY'S FIRST INHABITANTS: KEY WORKERS WHO HAVE BEEN IN HIBERNATION ON EARTH'S MOON FOR ALMOST 25 YEARS, WAITING FOR A TIME WHEN THE NEW SPACE COLONY WAS READY FOR OCCUPATION.

03

ULTIMATE
COUNTDOWN

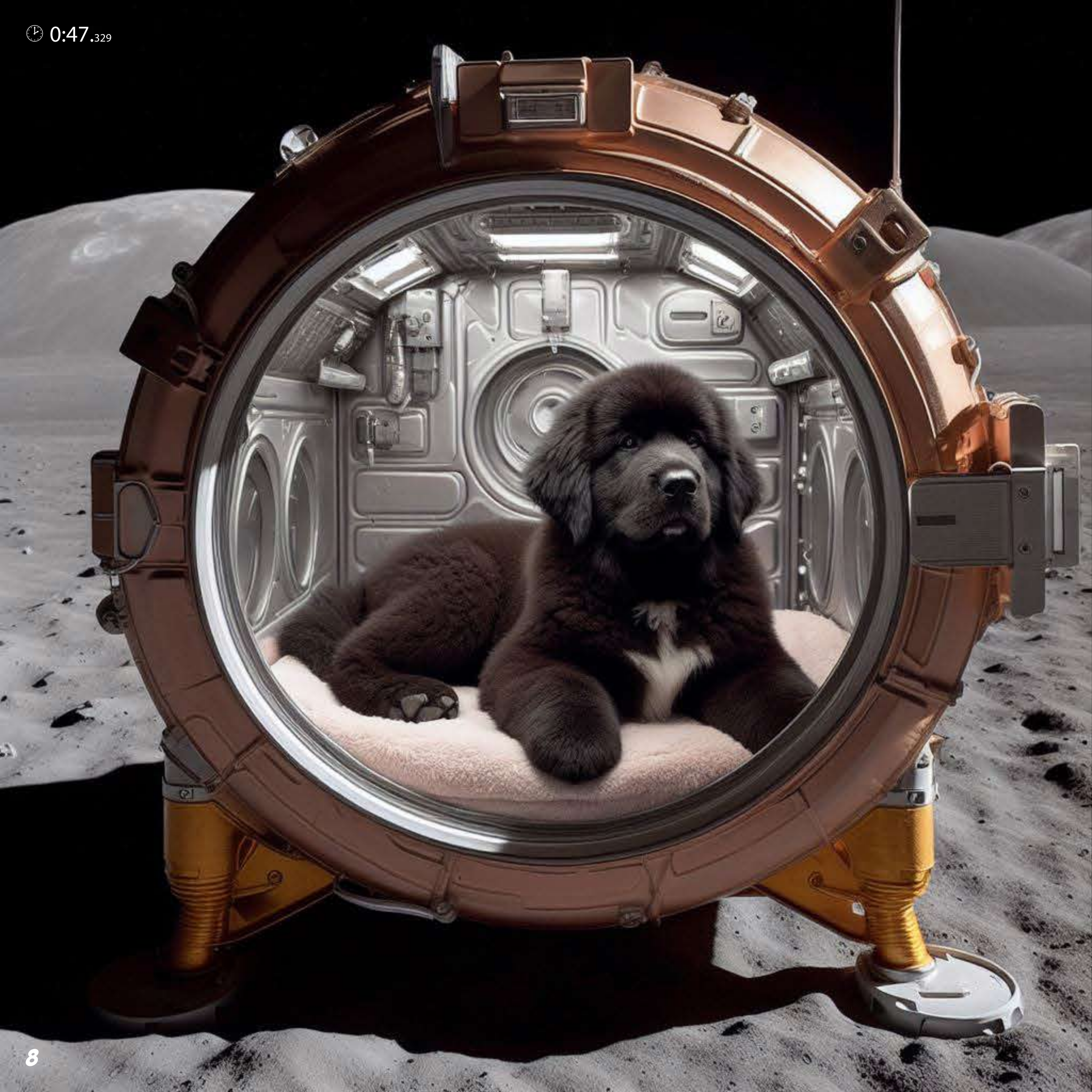


FEBRUARY 2014

(C) CUBRIK

DIRTY FUNKER

Available as .WAV download from Beatport.com



PEGASUS

ON LUNAR BASE 1, COSMONAUT DAVE "BUNGLER" OIJOI AND HIS BETROTHED, GERMAN LAND SEER "NATASHA", HAVE BEEN IN ARTIFICIALLY INDUCED HIBERNATION FOR MORE THAN 5 YEARS.

BUNGLER IS WOKEN BY HIS AUTOMATED POD SYSTEM, READY FOR HIS TRIP TO THE NEW FOUND LAND. NATASHA IS SCHEDULED TO FOLLOW HIM LATER. SHE WILL NOT EMERGE FROM HIBERNATION FOR ANOTHER SIX MONTHS.

THE COLONY SHIP "PEGASUS IV" ARRIVES TO TRANSPORT BUNGLER TO HIS NEW HOME.



SEPTEMBER 2022 (C) FUTURE RAVE RECORDS
Available as .WAV download from Beatport.com

JULES



DARKNESS

THE DARKNESS OF SPACE GRIPS "PEGASUS IV" AND THE CREW ARE UNEASY, SENSING SOME SORT OF MALEVOLENT PRESENCE NEARBY.

A STRANGE GREEN, GASEOUS CLOUD SUDDENLY FORMS DIRECTLY AHEAD OF THE SHIP'S PATH.

TWO CREW MEMBERS DON SPACE SUITS AND GO OUT TO INVESTIGATE. WHEN ONE OF THE CREWMAN ISSUES AN ALARMED EXPLETIVE, THE SHIP'S COMMS SUDDENLY GO SILENT.

WHEN COMMS ARE FINALLY RESTORED THE SECOND CREWMAN IS HEARD TO ISSUE A SIMILAR EXPLETIVE. AND THEN THE COMMS GO SILENT AGAIN!

MINUTES LATER TWO BODIES ARE SEEN DRIFTING OFF INTO SPACE ON THE PORTSIDE BOW. THE CREWMEN'S TETHERS AND AIR SUPPLY PIPES SEEM TO HAVE BEEN DELIBERATELY CUT!



DECEMBER 2022 (C) REACHING ALTITUDE
Available as .WAV download from Beatport.com

MATRICK

CHAPTER 2
ALIEN ATTACK





NOTHING ELSE MATTERS vs F*CKING SOCIETY

A PLANETARY GROUP OF SUITED ALIEN ANARCHISTS EMERGE FROM THE GAS, AND STORM THE SHIP, KILLING CREW MEMBERS AND PASSENGERS, SEEMINGLY FOR SPORT, WHILE SPOUTING ANTI-CAPITALIST SLOGANS.

BUNGLE REALISES THAT THE CREW AND PASSENGERS ARE MASSIVELY OUTNUMBERED AND THAT HIS ONLY CHANCE OF SURVIVAL IS TO SOMEHOW FIND A WAY TO GET OFF THE DOOMED VESSEL.

NOTHING ELSE MATTERS!



DECEMBER 2023 (C) REVEALED RECORDINGS

Available as .WAV download from Beatport.com



HARDWELL



TAKE OFF

BUNGLE FINDS HIS WAY TO THE SHIP'S HANGER IN THE HOLD, SOMEHOW MANAGING TO EVADE THE INTRUDERS' DETECTION WHILE MURDER GOES ON ALL AROUND HIM.

HE FINDS A SOLO PILOT RECONNAISSANCE VEHICLE IN THE HOLD AND PREPARES TO DEPART THE DOOMED PASSENGER TRANSPORTER.

HE HAS BARELY FINISHED HIS PRE-FLIGHT CHECKS WHEN HE HEARS A LOUD EXPLOSION BEHIND HIM.

HE LOOKS OVER HIS SHOULDER TO SEE THE HANGER BAY ENTRY DOOR HAS JUST BEEN BLOWN OFF ITS HINGES, WITH ALIEN FORCES RUSHING INTO THE HANGER.

IF HE IS GOING TO ESCAPE, IT'S NOW OR NEVER!



FEBRUARY 2024 (C) UPPERGROUND
Available as .WAV download from Beatport.com

ARTBAT WITH ARMIN VAN BUUREN



TOO LITTLE TOO LATE

WITH WEAPONS FIRING LEFT, RIGHT AND CENTRE AROUND HIM, BUNGLE TRIGGERS HIS CRAFT'S AUTOMATED TAKE OFF SEQUENCE.

HE CLOSES HIS EYES AND THINKS OF HOME AS THE RECONNAISSANCE CRAFT IS FIRED OUT OF THE DOOMED "PEGASUS IV".

JUST A FEW SECONDS LATER THE PASSENGER SHIP EXPLODES AND THE AFTER-SHOCK SENDS HIS SHIP HURLING THROUGH SPACE, WAY OFF HIS INTENDED COURSE.



OCTOBER 2022 (C) SPECTRUM (NL)

Available as .WAV download from Beatport.com



JORIS VOORN & UNDERWORLD



HOME

RIDING THE SHOCKWAVES OF THE "PEGASUS IV" EXPLOSION, BUNGLE IS RENDERED UNCONSCIOUS.

WHEN HE WAKES, HE REALISES HE HAS BEEN DREAMING OF HOME AND THE TIME HE FIRST MET NATASHA. IT HAS EASED HIS ANXIETY AND HE FEELS TRANQUIL AS HE CONSIDERS HIS NEXT MOVE.



FEBRUARY 2024

(C) BROKE

CAMELPHAT & VINTAGE CULTURE

Available as .WAV download from Beatport.com

CHAPTER 3:
ADRIFT IN SPACE





MY GOD, IT'S FULL OF STARS

BUNGLE'S CRAFT IS DRIFTING AIMLESSLY, SEEMINGLY INCAPACITATED BY FLYING DEBRIS FROM THE "PEGASUS IV" EXPLOSION.

HE REALISES HE IS GOING TO HAVE TO ATTEMPT A SPACE WALK TO REPAIR THE DAMAGED HULL EXTERIOR.

HE LOOKS OUT THE COCKPIT AND BECOMES AWARE OF HIS INSIGNIFICANCE IN THE LARGE UNIVERSE AROUND HIM. HE HEARS A GERMAN VOICE IN HIS HEAD: "MEIN GOTT, ES IST VOLLER STERNE".

ALTHOUGH HIS GERMAN HAS IMPROVED WITH LEARNING TO BARK WITH NATASHA, HE STRUGGLES TO TRANSLATE HIS WIFE'S NATIVE LANGUAGE. "MY GOD...?", WHAT IS IT? "MY GOD, IT'S...".

**AND THEN AS HE STARES AT THE INKY BLACKNESS OF SPACE, BROKEN ONLY BY TWINKLING STARS, IT HITS HIM...
"MY GOD, IT'S FULL OF STARS"**

WITH REPAIRS SUCCESSFULLY EFFECTED, BUNGLE ATTEMPTS TO RETURN TO THE CRAFT'S COCKPIT. BUT IT SEEMS THE SHIP'S ONBOARD COMPUTER HAS OTHER IDEAS!



APRIL 1991

(C) ROUGHMIX

GENERAL BASE

Available as a digital download from Razormaid.com



ANYBODY OUT THERE?

HAVING BEEN REFUSED RE-ENTRY TO THE CRAFT BY THE SHIP'S ONBOARD COMPUTER, BUNGLE IS TRAPPED, AND NOW FLOATING ADRIFT IN SPACE.

HE REALISES HE IS OCCUPYING WHAT APPEARS TO BE A DEBRIS-FILLED SPACE HIGHWAY.

HE WONDERS IF THERE IS ANYBODY IN THE IMMENSE VASTNESS OF SPACE WHO MIGHT USE THE HIGHWAY AND FIND HIM AND RESCUE HIM.

HIS COMMUNICATIONS HELMET KEEPS SPLUTTERING INTO LIFE WITH STRANGE NOISES.

AT ONE POINT HE IS CERTAIN HE CAN HEAR THE UNDERWATER PINGING SOUNDS OF A SUBMARINE. HE WONDERS IF HE IS STARTING TO LOSE HIS MIND. HE STARTS SHOUTING IN PANIC.

IN SPACE NO ONE CAN HEAR YOU BARK!



1992

(C) ZYX RECORDS

FEDERAL BASE

Available as a digital download from Razormaid.com



DAS BOOT

NOT SURE IF HE'S HALLUCINATING THROUGH LACK OF OXYGEN ,OR IF HE'S EXPERIENCING SOME SORT OF ALIEN REALITY, BUNGLE SEES A FLYING GERMAN U-BOAT HEADING TOWARDS HIM WITH A LARGE PENETRATING BEAM AT THE FRONT.

"IS THIS SOMETHING TO DO WITH NATASHA?" HE ASKS HIMSELF.

THE U-BOAT FLIES PAST HIM, SEEMINGLY OBLIVIOUS TO HIS PREDICAMENT. THERE ARE NO VISIBLE SIGNS OF THERE BEING ANY LIFE ON BOARD.



AUGUST 2021

(C) A BIRD CALLED PETER

SKIY

Available as .WAV download from Beatport.com



SYMPHONY

AS HIS OXYGEN SUPPLY STARTS TO RUN LOW, AND BUNGLE STARTS TO HALLUCINATE, A SHIP OF GHOSTLY, ORCHESTRAL ALIENS FLOATS PAST.

OR DO THEY?

BUNGLE THINKS HE HEARS NATASHA WHISPERING IN HIS EAR: "ARE THEY REAL, OR ARE YOU HAVING A..."

BREAKDOWN!

REGARDLESS OF WHETHER THEY ARE REAL OR NOT, THEY SEEM OBLIVIOUS TO BUNGLE'S FLIGHT.



JANUARY 2021

(C) STAMPD RCDS

ASPYER

Available as .WAV download from Beatport.com



LA SERENISSIMA

EVEN MORE BIZARRE THAN THE ORCHESTRAL CRUISE SHIP, A VENETIAN GONDOLA SUDDENLY APPEARS.

IT IS BEING PILOTED BY A FROZEN SKELETON THAT SEEMS TO BE FUSED TO THE BOTTOM OF THE SHIP. A PUNTING POLE IS GRIPPED IN THE PILOT'S COLD, DEAD HANDS.

AS IT DISAPPEARS INTO THE DISTANCE, BUNGLE RESIGNS HIMSELF TO HIS FATE.



SEPTEMBER 2023 (C) HAPPY? RECORDINGS

Available as .WAV download from Beatport.com



MR SMITH (NO IMAGE AVAILABLE!)

I'M SORRY

FADING IN AND OUT OF CONSCIOUSNESS NOW, BUNGLE REFLECTS ON HIS LIFE AND THE REGRETS HE HAS ABOUT TOO MANY MISSED OPPORTUNITIES.

HE IMAGINES NATASHA, SOME TIME IN THE FUTURE, HEARING OF HIS DEMISE, AND IN HIS MIND HE PLAYS OUT THE SCENARIO OF TRYING TO FORMULATE AN APOLOGY.



OCTOBER 2022 (C) ARMADA MUSIC
Available as part of 3 CD Set "Feel Again" from Amazon.co.uk



ARMIN VAN BUUREN FT. SCOTT ABBOT



FORTUNA

THERE IS NOT MUCH TIME LEFT TO HIM NOW.

THE OXYGEN SUPPLY TANK IS AT SUCH A LO LEVEL NOW THAT THE MONITORING SYSTEMS ARE ISSUING AUDIBLE WARNINGS THAT THERE IS IMMINENT DANGER TO LIFE.

ONLY FATE (FORTUNA) CAN SAVE HIM NOW!



SEPTEMBER 2022

(C) CAOS

ASCO

Available as .WAV download from Beatport.com



PARADISE

AS HE FEELS THE LAST OF THE OXYGEN RUN OUT, BUNGLE SENSES HE IS MOVING TOWARDS A LARGE WHITE LIGHT.

PARADISE AT LAST?

OR IS IT SOMETHING ELSE?

THERE ARE LOUD NOISES ALL OF A SUDDEN. THE SOUND OF LARGE CANONS BEING FIRED.

HI-LO & DANNY AVILA
PARADISE



HILOMATIK



FEBRUARY 2024

(C) HILOMATIK

HI-LO (OLIVER HELDENS) & DANNY AVILA

Available as .WAV download from Beatport.com



CHAPTER 4:

RESCUED!



HE'S A PIRATE

BUNGLE HAS BEEN RESCUED...

BY PIRATES!

INCREDIBLY, THEY TAKE PITY ON HIM AND AGREE TO TAKE HIM TO HIS REQUESTED DESTINATION OF THE NEW FOUND LAND!



OCTOBER 2022

(C) MAXIMIZE

BLASTERJAXX

Available as .WAV download from Beatport.com



POSTSCRIPT:
2 YEARS LATER



FOREVER AND ALWAYS

IT'S BEEN TWO YEARS SINCE BUNGLE ARRIVED AND SETTLED ON NEW FOUND LAND. BUT IT HAS NOT BEEN EASY. THERE ARE FREQUENT POWER OUTAGES, A LACK OF BASIC SUPPLIES, AND MANY OF THE POPULATION ARE STARTING TO LEAVE TO TRY AND FIND A NEW, MORE HOSPITABLE PLANET.

AND YET, BUNGLE IS CONTENT. NATASHA HAS GIFTED HIM TWO SONS - ZIPPY AND GEORGE - AND HE IS GENERALLY HAPPY WITH HIS LOT.

NEVERTHELESS, HE OFTEN FINDS HIMSELF GAZING OUT AT THE NIGHT SKY WITH ITS ENTICING, TWINKLING STARS. HIS SONS ASK HIM WHY HE'S SO OBSESSED WITH SPACE.

HIS IS SURPRISED AT THE QUESTION: "MY GOD, CAN'T YOU SEE? IT'S FULL OF STARS!"



AUGUST 2022 (C) ARMIND (ARMADA)

Available on 3 CD set "Feel Again" from Amazon.co.uk



ARMIN VAN BUUREN, GARETH EMERY, OWL CITY



CREDITS:

CAST & CREW



ARTIST/PRODUCERS

ARMIN VAN BUUREN



Armin van Buuren has been one of the world's biggest DJs and producers in electronic music for over twenty years. He has earned the number one spot in the annual **DJ Mag Top 100** poll an unprecedented 5 times. His two-hour radio show, **A State of Trance (ASOT)**, is broadcast weekly from his own radio studio in the **Armada Music HQ** in Amsterdam to over 44 million listeners in more than 80 countries, as well as online via audio and video live stream on **YouTube, Facebook** and **Twitch**. ASOT, which surpassed the milestone number of 1000 episodes in January 2021, has grown from a small radio show into a complete dance music brand with stages and events across the globe. In addition to all of this, Armin van Buuren is the co-founder of independent dance music label in the world. Three of his tracks, with different collaborators are featured in this mix.

with ARTBAT

Artur and **Batish** are a talented duo from Kyiv, who have become an unparalleled force in electronic music, earning accolades as **Mixmag 'Stars of the Year'** and **Beatport's** top-selling artists.

They are sought after DJs who have captivated crowds at festivals and clubs like **Tomorrowland, Creamfields** and **Hi Ibiza**, and launched their own label **Upperground** in 2021, championing artists in the electronic, melodic house and techno genres. Their music has also featured with brands like **Emporio Armani** and **Grand Seiko** on **TikTok** and **Roblox**.

Their collaboration with **Armin van Buuren "Take Off"** features as the fifth track in this mix, representing Bungle's flight from the passenger ship "Pegasus" after it has been attacked by aliens.



with GARETH EMERY

Gareth Emery is one of dance music's most influential and innovative DJ producers. In 2010 he was voted no.7 in **DJ Mag's** 'Top 100 DJs' poll making him one of the UK's highest ranked DJs, and one of the youngest DJs ever to crack the top ten.

In 2010, he released his debut artist album '**Northern Lights**' on his own label **Garuda** to stunning reactions from fans and critics alike, hitting no.1 on the US **iTunes Dance Chart** within hours of release. He also celebrated 100 episodes and four years of his award winning podcast, in collaboration with **Above & Beyond** for the crossover international radio hit "**On A Good Day (Metropolis)**" and penned the theme tune of the **Global Gathering** festival - whilst also finding time to play 130 shows, selling out clubs and rocking festivals in 40 countries to over 2 million people.



His collaboration with **Armin Van Buuren** and **Owl City "Forever and Always"** features as the final track in this mix.

with **OWL CITY**

Owl City is an American electronic music project created in 2007 in Owatonna, Minnesota. It is one of several projects by singer, songwriter and multi-instrumentalist **Adam Young**, who created the project while experimenting with music in his parents' basement.

Owl City developed a following on the social networking site **MySpace**, like many musicians who achieved success in the late 2000s, before signing with **Universal Republic Records**, now **Republic Records**, in 2008. To date **Owl City** has released three albums and has recorded songs for several animated films, including **Legend of The Guardians**, **Wreck-It-Ralph**, **The Croods** and **The Owls of Ga'Hoole**.

He features as the singer on the "PostScript" track "**Forever and Always**" that closes out this mix,



ASPYER



Although **Aspyer** has produced several dance records and has a **Facebook** and **Instagram** account where he regularly posts photos, there is little in the way of information about him on the internet.

His track "**Symphony**" is the eleventh track in this "**Chill! Cheese! and Choons!**" mix. It depicts Bungle's confused state of mind as he imagines an ocean liner of ghostly musicians passing him by in the space highway that he has drifted into.

with **SCOTT ABBOT**

Scott Abbot appears to be a bit of recluse, with this being the only photo available anywhere, and the only information available being that he has also performed as a "featured" singer on two other dance records.

Scott's vocals are featured on "**I'm Sorry**", the thirteenth track in this mix where, drifting in space, assuming he will die, Bungle thinks through an apology to his betrothed girlfriend Natasha.



BLASTERJAXX



Blasterjaxx are a Dutch DJ and record production duo, comprising **Thom Jongkind** and **Idir Makhlaf**, originally from The Hague. They have been active music producers since 2010, and are mostly known for producing Big Room House music but they have also made Electro House music.

Their track "**He's A Pirate**" ends the main story of this mix and is the penultimate track featured. It depicts the upbeat ending of Bungle's last minute rescue by a space ship of cuthroat pirates, who surprisingly, and against all the odds, promise him safe passage to his new home if joins them.

ASCO



Having worked with the dutch duo **Blasterjaxx**, **Asco** released his own tracks on **Spinnin's** MAXIMIZE, DOORN Records, Don Diablo's HEXAGON record label, as well as Big Beat and Future House Music. With 6 releases on **DOORN**, his relationship with the label is stronger than ever. He has performed at **Sander Van Doorn's** parties for the **Amsterdam Dance Event** and the SVD Party at Spinnin' Hotel in Miami during **Miami Music Week**. **Asco** has travelled the world with shows in India, Nepal, USA, Thailand, China, Japan and many others. He is also the founder and A&R of the **CAOS** Label.

Asco's track "**Fortuna**" is the fourteenth track in this mix. It depicts Bungle's realisation that he is alone now and only fate can save him.

CAMELPHAT



CamelPhat are an English DJ and production duo, consisting of **Dave Whelan** and **Mike Di Scala**, formed in Liverpool in 2006 when the two DJs met at **3Beat Records** in the city centre. Initially they released music under several various names and found success with their 2017 single "**Cola**", which peaked at No. 3 on the **UK Dance Chart**, and at No. 18 on the **UK Singles Chart**.

They have released two studio albums and many singles and EPs. 2023 saw them launching their own label **When Stars Align** alongside appearances at **Afterlife** events across the globe.

Their track "**Home**" features in an excellent, energetic remix by producer **Vintage Culture** as the seventh track in the mix. It reflects Bungle's thoughts, trying to plot a course to his new home, in the temporary space craft he has seized from the attacked Pegasus passenger ship, dreaming of his time on Earth before the mandatory hibernation that was imposed after the Cost of Greed Crisis hit some years before.

with **VINTAGE CULTURE**

DJ Vintage Culture hails from Brazil and has risen to international stardom through his songwriting, studio productions and charismatic stage presence. Already a household name in his homeland of Brazil, 2023 saw **Vintage Culture** debut his new residency **Born Of Music Addiction** at **Hï Ibiza** throughout the summer, alongside electrifying sets at festivals including Coachella, Burning Man, Exit Festival, Tomorrowland, Time Warp and Elrow, as well as the hugely successful launch of his own festival **Vintage Is A Festival**. His debut album "**Come Come**", made in collaboration with DJ producers **Tube & Berger**, was announced to be released on 17th November 2023 but has so far failed to materialise. However the title track was released as a single last year.

He remixed **CamelPhat's "Home"** which is the seventh track in this mix and reflects Bungle's longing for his home world as he leaves the spaceship "Pegasus" that was attacked by aliens.

7



GENERAL BASE



8

General Base is one of several names the German DJ, musician and producer **Thomas Kukula** used in the early 1990s. Other monikers he used included **T.H.K.**, **Red 5** and **Candy Beat**. "**Mein Gott, Es ist Voller Sterne**" was his first single, released in 1991, and was succeeded by his debut album "**First**" in 1992. Two tracks from that album were included on Ian's compilation album "**A Saturday Night In Heaven**". Neither the album nor the singles were particularly successful chart hits, with Kukula's highest charting single being "**Poison**", primarily because it featured the ex-**Propoganda** singer **Claudja Barry**.

The version of "**Mein Gott, Es ist Voller Sterne**" is included as the eighth track in this mix, reflecting Bungle's realisation of the vastness of space after his ships' computer refuses to let him back aboard his space craft. This version of the track is a re-edit with added samples (notably from **Stanley Kubrick's** film "**2001: A Space Odyssey**") released to DJs via the USA DJ Remix Subscription Service **Razormaid!** This version was included on Razormaid's "**Gridlock! CD 5**" volume.

DIRTY FUNKER



1

Dirty Funker is another DJ/Producer who prefers to remain anonymous. His **Discogs** bio shows that as well as producing the "**Ultimate Countdown**" series for **Beatport** he has also released a few singles.

"**Miami Countdown**" is the first track in the mix, representing the countdown to the "Pegasus IV" taking off from Earth en route to the New Found Land via the moon, where Bungle is being awoken from hibernation.

HARDWELL



4

"If you can dream it, you can do it" is the motto of the Dutchman **Robbert van de Corput**, who, at the age of 16, dreamed of "being the number 1 DJ in the world". A few years later, naming himself **Hardwell** (the name comes from his father's translation into Latin and English of his surname - Cor meaning 'heart' and "Put" meaning "well", but changing "Heart" to "Hard" to make it sound more appealing) his dream came true when, at the age of 25, he was crowned the world's no.1 DJ in the 2013 **DJ Mag Top 100 DJs** poll – the youngest ever winner.

Hailing from the same city in The Netherlands as **Tiesto**, who became a friend and mentor, he is best known for his sets at music festivals, including **Tomorrowland** and **Ultra Music Festival**. He founded the record label **Revealed Recordings** in 2010, launched a radio show and podcast

"**Hardwell On Air**" in 2011, and released his debut solo album, "**United We Are**" in 2015. A documentary "**I Am Hardwell**", filmed by director **Robin Piree** over two and a half years, was released in 2014. He quit music in 2018, saying he wanted to concentrate on his personal life, but returned in 2022 with a new album "**Rebels Never Die**".

His mashup with **Metallica** of "**Nothing Else Matters vs F***ing Society**" is the fourth track in this mix, representing a murderous attack by political activist aliens on the passenger ship Pegasus IV, after it becomes mysteriously enveloped in a green gas.

FEDERAL BASE



9

Federal Base is the name used by **DJ Oliver Momm** for two singles released in the early 1990s: "**Anybody Out There?**" in 1992 and "**Deep Down**" in 1993. The German producer and remixer has his own studio in Beckum (Germany) called **Oliver Mumm Productions**. He is best known for his party mixes for the North Rhine Westfallan radio station **Eins Live** (now called **L1VE**) and also for his broadcast year-end "Gigamixes".

A re-edited version of his single "**Anybody Out There?**" with added samples was released for subscribers to the USA DJ remix service **Razormaid!** that was included on their "**Gridlock! CD 8**" issue. This is the version used as the ninth track in this mix, reflecting Bungle's woe of lament that he is alone in space, and seems destined to die there..

HI-LO



15

Regarded as a pioneer of the Future House Scene, Dutch DJ Olivier "**Oliver**" **Heldens** uses the name **Hi-Lo** (Oli-H backwards!) for his techno songs. He is the 460th most streamed artist on **Spotify** and runs his own record label **Heldeep Records**. He regularly features in the Top 10 of the annual **DJ Magazine Top 100 DJs** poll.

His track "**Paradise**", recorded as a collaboration with **Danny Avila**, is the 15th track in the mix, representing the moment he thinks his life is over and that he has arrived in Heaven.

with **DANNY AVILA**

Danny Avila is a 30 year old Spanish House and Electro House DJ and producer, who has worked with **Tiesto** and **Fedde Le Grand** in the past.

In 2013 he signed a contract with **MGM** of Vegas as the youngest resident in history of **Hakkasan** which featured artists like **Steve Aoki**, **Laidback Luke**, **Deadmau5**, **Tommy Trash**, **Tiesto** and **Calvin Harris**. In that same year he was identified by **MTV** and **Billboard** magazine as "one to watch".



JULES



"**Jules** is another DJ who seems to prefer to keep a low profile. He lives in Budapest in Hungary, but his profile is empty on **Beatport** and **Discogs**, as well as on his own **Facebook** and **Instagram** accounts.

His track "**Pegasus**" kicks off Bungle's story as the first track after the opening countdown.

JORIS VOORN



Joris Voorn is a renowned DJ from Holland, representing Underground House and Techno on a wider global stage. He is the embodiment of the modern-art and tech-savvy touring DJ, with both feet planted firmly in the underground Techno world, but a keen eye for contemporary art, photography and a long-standing love of architecture (you only need to check his **Instagram** or EP covers to see where this all comes together). He is the son of a composer and a music teacher, and first gained international recognition with his breakout "**Muted Trax EP**" on **Keynote** which was followed quickly by his "**Lost Memories EP**" on **Sino** the following year. Its follow-up "**Lost Memories Part 2**" in 2004 included the standout track "**Incident**" which became an immediate and firm fixture in the sets of many of his now-peers including **Carl Cox**, **Derrick May** and **Laurent Garnier**.

In 2005 he founded **Green** the first of two labels which he runs with long-time collaborator **Edwin Oosterwal**. The second label **Rejected** has given him an outlet for more straight-up house tracks aimed squarely at the dancefloor. These two labels represent the opposing ends of the 'Spectrum' of underground music that Joris is proud to champion.

"**Too Little Too Late**" is the sixth track in the mix, representing Bungle's realisation as the explosion of the Pegasus sends his ship spinning through the air, that he should have made his escape earlier.

with **UNDERWORLD**

Underworld are a UK electronic music act formed by **Rick Smith** and **Karl Hyde** in 1987 after their former band **Freur** disbanded. The first line-up released more song oriented funky guitar based pop over the course of two albums. In 1991 the core duo returned with a new track-oriented technoid direction and a new ally: DJ **Darren Emerson**. In 1996 the former B-side "**Born Slippy NUXX**" was used in **Danny Boyle's** film "**Trainspotting**" and became an instant anthem of the mid to late 1990's. Emerson left in 2000 after the release of "**Everything, Everything**" to pursue a solo career and was replaced on tour DJ duties by **Darren Price**. Price became a performing member of Underworld Live in 2005.



MATRICK



Matrick rose to prominence last year, after producing an electrifying remix for **Armin van Buuren** that resonated with global audiences. His tracks have been played at festivals globally, such as **Tomorrowland**, **Ultra Music Festival**, **A State of Trance**, **Transmission**, **Dreamstate** and **Creamfields**. His sound has continued to evolve, embracing the realm of Mainstage Techno Trance, inviting listeners to join a journey that transcends boundaries and sparks euphoria. His music has found a devoted following, with worldwide prominent DJ/producers supporting his work, such as **Armin van Buuren**, **Dimitri Vegas & Like Mike**, **Hardwell**, **MaRLo**, **Showtek**, **Blasterjaxx**, **Robin Schulz**

Matrick's track "**Darkness**" is the third track in this mix, and documents the beginning of the alien attack on Pegasus IV, just after it's picked up Bungle from Moon Base 1.

MR. SMITH

Although he's had a handful of successful dance records, there are no photos, never mind basic information on this elusive DJ/Producer.

His reworked version of the early 1990's track by **DNA**, the twelfth track in this mix, documents the strange space-powered gondala, piloted by a skeleton, that passes Bungle while he is drifting in the space highway.

SKIY



SKIY is a pioneering Melodic Techno DJ and producer originally hailing from Berlin, Germany, with roots extending to Croatia and Brazil. With her pulsating beats and enchanting melodies, she has carved out an extraordinary niche in the electronic music scene. Her music has also taken her to headline shows in cities such as Dubai, Prague, Cologne, Zurich, and Tashkent, and she's made appearances at prestigious festivals like **Luft & Liebe**, **Ohrid Calling**, **Airbeat One**, and **SonneMondSterne**.

Skii's track "**Das Boot**", one of the many Techno updated versions of the maion theme from the 1980s German TV series and film of the same name, is the tenth track featured in this mix.



BUNGLE

"**Bungle**" is a two year old male Newfoundland dog who lives in the small mining village of Wingate in County Durham. He shares a house with **DJ Fast and Fluid** and is not only the cover model for all **Chill! Cheese! and Choons!** mix booklets, but also lead barkist on the intro to "**Pegasus**" and the outros to "**Anybody Out There?**" and "**Forever and Always**" on this volume.

He is something of a local celebrity in his home town, and a short documentary on his life has been viewed nearly 100,000 times on YouTube, attracting comments from fans all over the world.



"Bungle The Newfoundland"



BungleTheNewfoundland

DJ FAST AND FLUID

A STORY SPANNING 35 YEARS!

DJ FAST AND FLUID

DJ Fast and Fluid started his DJ life as “**Ian D**” in the early 1990s, playing smaller London gay pubs and clubs like **Bromptons** in Earls Court, **The London Apprentice** in Hoxton and **The Market Tavern** in Nine Elms, Vauxhall. He launched his own night “**Pulse**” at **The Paradise Club** in Islington, which ultimately lead to his most famous residency, playing the main floor at “Europe’s biggest and most famous nightclub” (**Heaven** in Charing X) on its busiest night for over 4 years. He went on to launch “**Gridlock!**” at **The Fridge** in Brixton before retiring as a club DJ in 1996 after the death of his partner.

While at **Heaven**, he started work for the UK branch of the small Italian dance label **Media Records**, remixing several records (see overleaf) and producing several solo singles under the producer name of “**Primax**”. He also worked on three singles with industry legends **Phil Harding** and **Ian Curnow** as “**Primax and The Power Syndicate**”.

He also wrote for several music publications: “**Dance Music Authority**” (DMA), “**The Tip Sheet**”, as well as his own self-published “**Prime Cuts**” (self-distributed through record stores in London, Edinburgh, Blackpool and Birmingham), and went on to producing Media Records magazines “**Media**” and “**Eurotech**” which were sent to 15,000 fans free of charge through **MCA Records**.

Always a keen advocate of leading edge technology, Ian was the first London club DJ to use CD mixing decks, and officially launched **Denon’s DN-2000F Mark II** second generation DJ mixing decks to the nightclub and DJ store industry at a stately home (Clivedon House) on behalf of Denon’s distributors at the time **Hayden Laboratories**.

In 2014 he launched a mobile DJ business with the name **DJ Fast and Fluid**, which he abandoned after two years. “It was my idea of hell, playing ‘**Dancing Queen**’, ‘**Come On Eileen**’ and ‘**500 Miles**’ over and over again every weekend with too much heavy lifting, drunks trashing my equipment and all for less money than it would cost the client to just hire the equipment. I was lucky to get two small festival sets where I could play club tracks, but other than that it was all pretty miserable.”

In 2020, Ian took early retirement from his day job as a contract software developer after being diagnosed with **Stage 4 Lymphoma**. After a year’s course of chemotherapy and radiotherapy he made a full recovery, and now makes **Chill! Cheese & Choons!** mixes “as a bedroom DJ, or, more accurately, as a conservatory DJ, because that’s where my newly purchased DJ gear resides.”

Ian uses flagship equipment from **Pioneer** (two **CDJ-3000** Digital Decks, a **DJS-1000** sampler and a **DJM-V10** mixer. He also has two **Technics SL1210 Mk 7** 50th Anniversary turntables for vinyl fun, all housed in a custom console from **CosmoPod**.

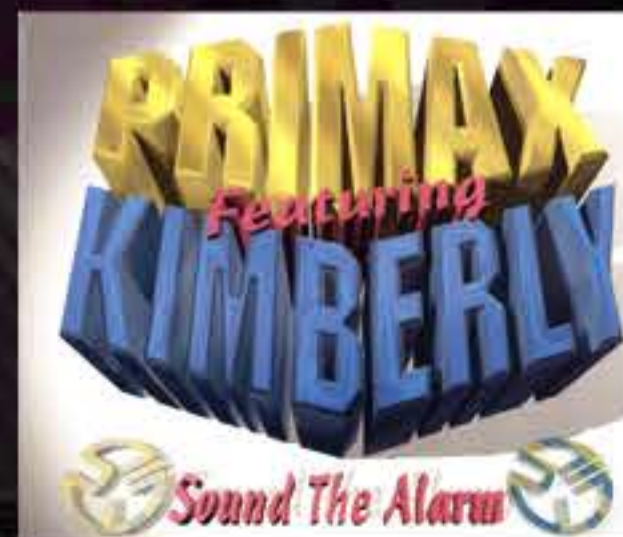
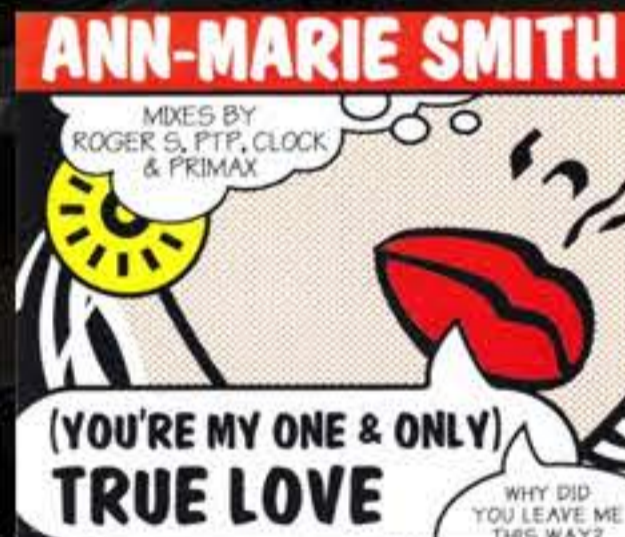
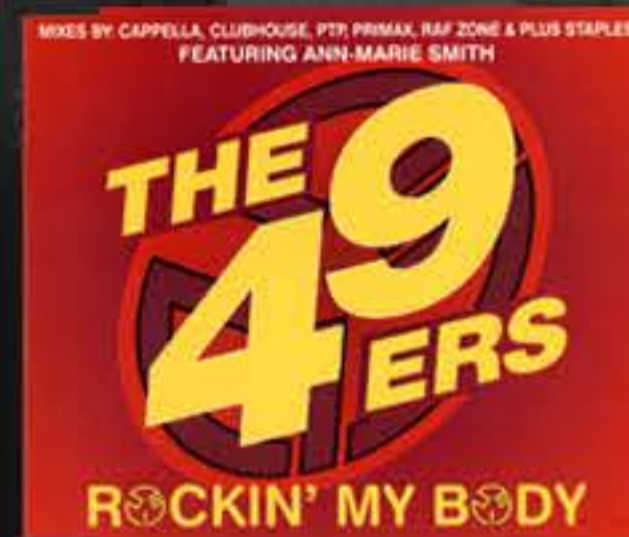
More details of his career, and his equipment is given in a new “**Bungle Booklet**” which will be published as a free PDF download over the Summer. Keep an eye on DJ Fast and Fluid’s social media streams (see back page of this booklet) for details of its general availability.

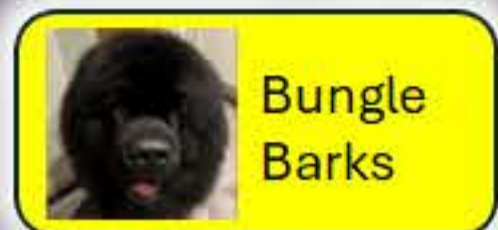


Photo of Ian by Will White

DJ FAST AND FLUID

THE 1990S "PRIMAX" PRODUCTIONS & REMIXES





Bungle Barks



Dell XPS15 Laptop



External USB CD Drive

IAN'S MIX WORKFLOW



Zoom H6 Recorder



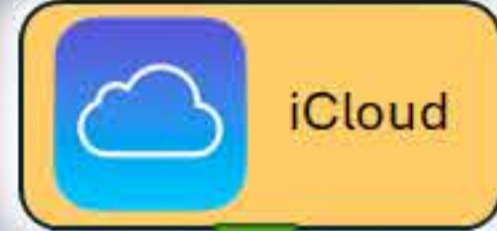
RadioJingles 24 Intro/Outro Jingles



Digital Downloads



CDs



iCloud

MASTERING THE RECORDING FOR STREAMING SERVICES



YouLean Loudness Meter



Adobe Audition



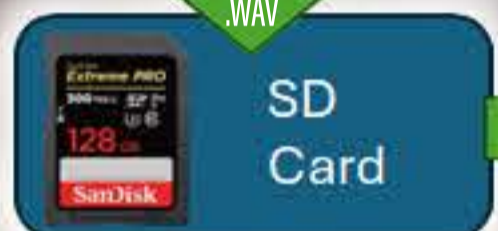
M-XCLOUD



HEARTHIS.OTO



FabFilter Pro L2 Filter



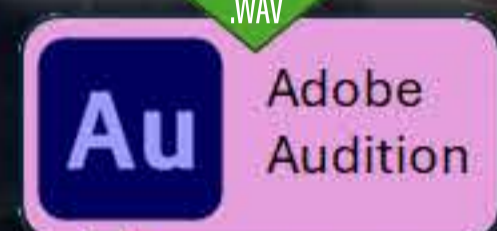
SD Card



DJ-TSP Project Creator



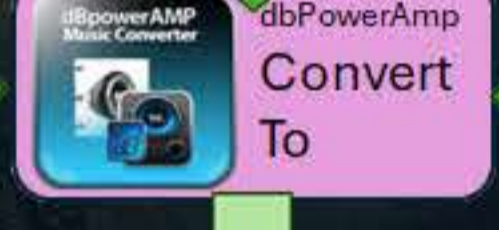
dbPowerAMP CD Ripper



Adobe Audition



USB Key



dbPowerAMP Music Converter



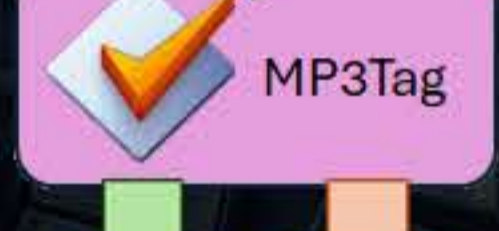
Adobe Audition



Pioneer DJ-S-1000 Sampler



Dell XPS 15 Laptop running Windows 10



MP3Tag



iPhone 13 Max Pro iOS



Technics SL1210 Turntable



Rekordbox



Vinyl Records



Samsung T7 Shield SSD



PLATINUM NOTES



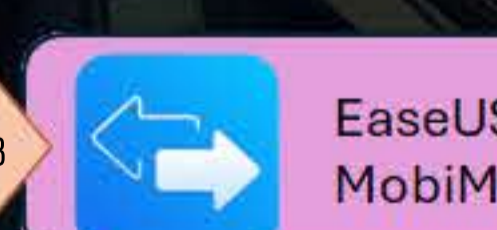
Pioneer DJM-V10-LF Mixer



Pioneer CDJ3000 Deck



MIXED IN KEY



EaseUS MobiMover



iCloud



Rekordbox



Ian D Smith has been the Saturday resident at Heaven for years, is about to release 'Sound The Alarm'; his debut Primax single, and has two Third3, Deuce, and 49ers remixes out. He writes for American Dance Music Authority magazine, and is a CD DJ by choice: "I'm an energetic dance-pop DJ and adore playing to a hot, young gay crowd who like rip-off music."

should've been a lot bigger, but Gwen Dicks's version stole her thunder. Only this one goes for the Lowland/Lux handbag (garage approach), y'know, the sort of wants-to-be credible thing that killed PWR, dead. Very nondescript and bland, yet it'll be huge in the club charts."

HYPER LOGIC 'Gyrls' (DJ review)
"Very much in Music Factory's cheery euro-pop style, though I'm playing the P&C mix by Ted Paul Newman and Craig Davies which takes a whacking great layer of gorgonzola off the top to give a harder edge. It's sensationally with my own mix. At his best, Dicks is a real alternative to how many commercial euro-pop songs, with an Italian vocal sample as the hook. The... incredible... reaction... of Heaven's dancefloor was the best I've had since 2K's 'Son Of A Gun', which it slightly resembles. Deceptively simple, yet incredibly effective, the hard-edge will keep the trade babes happy, while the Italian sample means it crosses over for the girls."

ACE OF BASE 'Living In Danger' (DJ review)
"Pioneered as AOB to disguise its pop origins, and rightly so because Armand van Helden's typically deary hard-edged New York underground stuff has little to do with the alternative to Junkie XL's... how many..."

"DJ" magazine, 22nd December 1994

BUNGLE BOOKLET: IAN'S MIX WORKFLOW

In the days of analog vinyl, producing a mix tape was a relatively simple matter. But the move to digital has changed all that. The complexities it introduced can be overwhelming, as you can see from Ian's overview of his workflow, as shown on pages 66-67 of this booklet.

To help you better understand how each mix is produced, Ian has written a walkthrough guide, in which he covers the hardware he uses, as well as all the software tools required to prepare the music for a live set, as well as post-process the recording to avoid loudness/possible distortion issues caused by processes used by the streaming platforms that are outside the DJ's control.

The walkthrough is one of an expanding series of booklets Ian will be publishing on his web site using the "Bungle Booklets" moniker. Every month there is a Bungle Booklet to go with the mix, giving an overview of the artists and tracks used, but in addition, there will be additional booklets like this one on the Mix Workflow, and another upcoming one "Sometimes Brutal, Always Honest" an anthology of stories and anecdotes from Ian's life as a DJ, producer and music journalist. Keep an eye on DJ Fast and Fluid social media for details.



ARRIVING CHEWSDAY, 7TH MAY!

PLANNED FOR 2024!



DJFASTANDFLUID.COM

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"MY GOD, IT'S FULL OF STARS"

1. Dirty Funker "Miami Countdown"
2. Jules "Pegasus (Extended Mix)"
3. Matrick "Darkness (Extended Mix)"
4. Hardwell "Nothing Else Matters vs F*cking Society (Hardwell Extended Mashup)"
5. ARTBat with Armin Van Buuren "Take Off (Original Mix)"
6. Joris Voorn & Underworld "Too Little Too Late (Little Late Mix)"
7. Camelphat "Home (Vintage Culture Remix)"
8. General Base "Mein Gott, Es Ist Voller Sterne (Razormaid! Remix)"
9. Federal Base "Anybody Out There (Razormaid! Remix)"
10. Skiy "Das Boot (Prophecy Extended Remix)"
11. Aspyer "Symphony (Extended Mix)"
12. Mr Smith "La Serenissima (Original Extended)"
13. Armin van Buuren ft. Scott Abbot "I'm Sorry"
14. Asco "Fortuna"
15. Hi-Lo & Danny Avila "Paradise (Extended Mix)"
16. Blasterjaxx "He's A Pirate (Extended Mix)"
17. Armin van Buuren, Gareth Emery, Owl City "Forever and Always"

CHILL! CHEESE!
and Choons!



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